

Suddenly,
when autumn comes...

for 8 musicians

op.32

(2011)

Xavier Shuang Xu (b.1988)

Suddenly, when autumn comes...

Xavier Shuang Xu (b.1988)

Slow ♩=60 c.a.

The musical score is for a piece in 6/4 time, marked 'Slow' with a tempo of approximately 60 beats per minute. The score includes parts for Piccolo, Clarinet in A (noted in C), Trumpet in C, Percussion I (Triangle, Tam-tam, Susp. Cymbal), Percussion II (Susp. Cymbal, Wind Chimes), Vibraphone, Piano, Viola, and Violoncello. The Piccolo part is mostly silent. The Clarinet in A and Viola parts begin with a melody marked *mf*. The Trumpet in C part enters with a melody marked *fp*. Percussion I includes Triangle, Tam-tam (Wind Chimes shared with I), and Susp. Cymbal. Percussion II includes Susp. Cymbal and Wind Chimes, with a melody marked *p*. The Vibraphone part is mostly silent. The Piano part features a complex melody with a triplet marked *p* and a sextuplet marked *6*. The Viola part continues the melody marked *mf*. The Violoncello part includes a triplet marked *pizz.* and a final note marked *f*.

Piccolo

Clarinet in A
(noted in C)

Trumpet in C

Percussion I
Triangle
Tam-tam (Wind Chimes shared with I)
Susp. Cymbal

Percussion II
Susp. Cymbal
Wind Chimes

Vibraphone

Piano

Viola

Violoncello

mf

fp

p

f

Red.

con sord.

pizz.

6

3

2

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

brush *pp*

soft mallets *pp*

dim.

8va

3 *5*

3 *7* *3*

4 5

Picc. *mf* *gliss.* 3

Cl. *mf*

C Tpt. *fp*

Perc. I

Perc. II *p*

Vib.

Pno. *p* 3 6 6 6

Vla. *mf*

Vc. senza sord. pizz. 3 *sfz*

Red.

Detailed description: This is a page of a musical score, page 5, containing measures 4 and 5. The score is for an orchestral ensemble. The instruments and their parts are: Piccolo (Picc.), Clarinet (Cl.), Trumpet (C Tpt.), Percussion I (Perc. I), Percussion II (Perc. II), Vibraphone (Vib.), Piano (Pno.), Viola (Vla.), and Cello (Vc.). Measure 4 starts with a Piccolo part marked *mf* and *gliss.* with a triplet of eighth notes. The Clarinet also has a triplet marked *mf*. The Trumpet has a rest. Percussion I has a single note. Percussion II has a note marked *p*. The Vibraphone has a rest. The Piano has a rest. The Viola has a triplet marked *mf*. The Cello has a rest. Measure 5 continues the Piccolo and Clarinet parts. The Trumpet has a note marked *fp*. Percussion I has a rest. Percussion II has a note marked *p*. The Vibraphone has a rest. The Piano has a triplet marked *p* and a sixteenth-note run marked 6. The Viola has a note marked *mf*. The Cello has a triplet marked *pizz.* and *sfz*. The score includes various musical notations such as dynamics (*mf*, *fp*, *p*, *sfz*), articulation (*gliss.*, *pizz.*), and performance instructions (*senza sord.*, *Red.*).

5

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

pp

pp

dim.

8va

3

5

3

7

3

5

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

pp

pp

dim.

8va

3

5

3

7

3

6 7

air sound

Picc. *p*

Cl.

C Tpt. *fp*

Perc. I *ppp*

Perc. II

Vib. *ppp*
Led. 5 5 3 *

Pno. *ppp*
(8) 6 6 6 3 *

Vla.

Vc. s.p. arco *p* *gliss.* *sf*

7

Picc.

mf *sp*

Cl.

C Tpt.

mp

Perc. I

Perc. II

Vib.

mp *p* *gliss.*

Pno.

inside piano *mp* *gliss.* *8va*

Vla.

Vc.

8

Picc. *mf* *sp* 3

Cl. 6 *p*

C Tpt.

Perc. I

Perc. II

Vib.

Pno. *p* *pp* *Ped.*

Vla. *pizz.* 3 *arco* *gliss.* *mf*

Vc. *pizz.* 3 *mf*

9

Picc. *pp*

Cl. *pp*

C Tpt.

Perc. I

Perc. II

Vib. *p*

Pno.

Vla.

Vc. *pp* arco s.p.

*

10

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Cel.

Vla.

Vc.

11

[illegible]

14

Picc. *mf*

Cl.

C Tpt. *f*

Perc. I *f*

Perc. II *mf* *p*

Vib.

Pno. *f* *Ped.* *

Vla. *f*

Vc. *pizz.* *sfz*

17

Picc. *mf* *fff* *p* x 8

Cl. *f* *p* *sf* *mf* *p* *ff* x 7

C Tpt. con sord. *p* *ff* *f* *p* *f* *pp* x 9

Perc. I

Perc. II *f*

Vib.

Pno. *mf* *pp* *f* *p* *ff* *p*

Vla. pizz. *f* *mp* 3 7

Vc. pizz. arco *sf* *f* *gliss.* *sf* *p* *gliss.* *s.t.* *mf* *fff* 5

18

Picc.

Cl.

C Tpt.

Pno.

Vla.

Vc.

f *mf* *p* 3

arco gliss. gliss. *f* *fp* *sf*

gliss. *sfp*

x 8

x 8

x 8

20

Picc.

Cl.

C Tpt.

senza sord.

Pno.

Vla.

Vc.

Temporal errors of repeating parts are allowed,
but Tpt. and Cymb. must enter accurately

25

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

p

ppp

brush sweep

Measure 25: Picc. (quarter rest), Cl. (quarter rest), C Tpt. (quarter rest), Perc. I (brush sweep), Perc. II (quarter rest), Vib. (quarter rest), Pno. (quarter rest), Vla. (quarter rest), Vc. (quarter rest).

Measure 26: Picc. (quarter note), Cl. (quarter note), C Tpt. (quarter note), Perc. I (quarter note), Perc. II (quarter rest), Vib. (quarter rest), Pno. (quarter note), Vla. (quarter rest), Vc. (quarter note).

27

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

3

3

3

5

3

mp

cresc.

mf

Ped.

28

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

pizz. 3

f

[illegible]

30

Picc. *mf* 3 5

Cl. *f*

C Tpt.

Perc. I *p*

Perc. II

Vib.

Pno.

Vla. *f*

Vc. *arco* *mf* 6

*

31

Picc. *mf* 3 5

Cl.

C Tpt. *p*

Perc. I

Perc. II

Vib.

Pno. *p* 6 6

Vla.

Vc. *gliss.*

32

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

mf
Ped.

f

pp
*

pizz.

pp

pizz.

pp

p

6

33

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

p

mf

f

p

dim.

pp

ff

ff

fp

8va

arco

3

3

3

6

5

Red.

**Red.*

f

<

34 25

Picc. *f* 3 5 *sf* *f* 3

Cl.

C Tpt. *mf*

Perc. I

Perc. II

Vib. *sf*

Pno. *f* 7

* Ped. 3

Vla. *mp* gliss.

Vc. gliss. *mf*

Detailed description of the musical score: The score is for measures 34 and 25. The Piccolo part in measure 34 has a melody starting on a high note, followed by a triplet of eighth notes, a quintuplet of eighth notes, a quarter rest, a sixteenth rest, and another triplet of eighth notes. Dynamics are *f*, *sf*, and *f*. The Clarinet and C Trumpet parts have long notes with slurs. The Percussion I and II parts have a single note. The Vibraphone part has a single note with a *sf* dynamic. The Piano part has a melody starting on a low note, followed by a triplet of eighth notes, a quarter rest, and a half note. Dynamics are *f* and *f*. The Viola part has a melody starting on a low note, followed by a glissando. The Violoncello part has a melody starting on a low note, followed by a glissando, and a *mf* dynamic.

35

Picc. *ff*

Cl.

C Tpt. *ff*

Perc. I *mf*

Perc. II

Vib. *f*

Pno. *

Vla. pizz. *f* 3

Vc. *gliss.*

5

ff

mf

f

f

gliss.

36

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

pp

ff

p

f

mp

mf

gliss.

8va

inside

arco

Ped.

5

6

3

37

Picc.

Cl.

f

C Tpt.

Perc. I

W.Ch.

T.-t.

mp

f

Perc. II

Vib.

ten.

pp

Pno.

fff

silently

Vla.

gliss.

9

Vc.

f > *f* > *ff* *sempre*

39

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

f

f

ff

gliss.

Ped.

The musical score for measures 39-41 is as follows:

- Measure 39:** Piccolo, Clarinet, C Trumpet, and Vibraphone have whole rests. Percussion I and II have half notes. The Piano accompaniment consists of a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note (G2) and a triplet of eighth notes (G2, A2, B2).
- Measure 40:** Piccolo, Clarinet, C Trumpet, and Vibraphone have whole rests. Percussion I and II have half notes. The Piano accompaniment is the same as in measure 39.
- Measure 41:** Piccolo, Clarinet, C Trumpet, and Vibraphone have whole rests. Percussion I and II have half notes. The Piano accompaniment features a fortissimo (ff) entry with a treble staff showing a triplet of eighth notes (G4, A4, B4) and a bass staff showing a half note (G2) and a triplet of eighth notes (G2, A2, B2). A pedal point (Ped.) is indicated in the bass staff. The Violoncello (Vc.) has a glissando (gliss.) marked over a half note (G2).

42

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

dim.

mp

dim.

pp

l.p.

pp

muted

pizz.

f

mp

p

Repeat boxes. Tempo may change individually.

After at least 80 seconds, the conductor suggests an end.

Then players quit in the following order: Vla., Tpt., Picc., Pno, Vc. Cl. Vib..

Quit asap to make a sudden end, however, must stop after repeating a full box.

45

Picc.

Cl.

C Tpt.

Perc. I

Perc. II

Vib.

Pno.

Vla.

Vc.

handle

p

ppp

mp

f

fp

mf

fff

sf

p

3

7

arco

pizz.

arco

pizz.

5

46

Picc. *f p mp pp f*

Cl. *p f ff f*

C Tpt. *con sord.* *sf p*

Vib. *f pp mp*

Pno. *#*

Vla. *pizz. sf*

Vc. *f sf p*

Detailed description of the musical score: The score is for page 32, starting at measure 46. The Piccolo part begins with a forte (f) dynamic, followed by piano (p), mezzo-piano (mp), pianissimo (pp), and then forte (f). It includes a triplet of eighth notes and a quintuplet of eighth notes. The Clarinet part starts with piano (p), then forte (f), fortissimo (ff), and then forte (f). It includes a triplet of eighth notes. The C Trumpet part is marked 'con sord.' and includes a sforzando (sf) dynamic and a piano (p) dynamic. The Vibraphone part starts with forte (f), then pianissimo (pp), and then mezzo-piano (mp). It includes a triplet of eighth notes. The Piano part features a dense block of chords in measure 48, marked with a sharp sign (#). The Viola part has a pizzicato (pizz.) instruction and a sforzando (sf) dynamic. The Violoncello part starts with forte (f), then sforzando (sf), and then piano (p). It includes a triplet of eighth notes. A fermata is present at the end of the Piano part in measure 51.

47

Picc.

Cl.

C Tpt.

Vib.

Pno.

Vla.

Vc.

The musical score for measures 47-50 is as follows:

- Picc.**: Measure 47 has a *f* dynamic. Measures 48-50 are grouped with a bracket and a '6' above them, with dynamics *pp*, *f*, and *mf* respectively.
- Cl.**: Measure 47 has a *p* dynamic. Measures 48-50 are grouped with a bracket and a '6' above them, with dynamics *p* and *mf* respectively.
- C Tpt.**: Measure 47 has a *f* dynamic. Measures 48-50 are grouped with a bracket and a '3' above them, with dynamics *pp* and *mp* respectively.
- Vib.**: No notation.
- Pno.**: Measures 47-50 are grouped with a bracket and a '3' above them. Dynamics include *f*, *p*, *sfz*, and *p*.
- Vla.**: No notation.
- Vc.**: No notation.

48

Picc.

Cl.

C Tpt.

Vib.

Pno.

Vla.

Vc.

The musical score for measures 48-52 is as follows:

- Measure 48:** Piccolo, Clarinet, C Trumpet, and Vibraphone enter with a sustained tremolo. The Piano part begins with a *pp* (pianissimo) chord in the right hand and a single note in the left hand.
- Measure 49:** The Piano part continues with a melodic line in the right hand and a bass line in the left hand, marked with *f* (forte).
- Measure 50:** The Piano part continues with a melodic line in the right hand and a bass line in the left hand.
- Measure 51:** All instruments (Piccolo, Clarinet, C Trumpet, Vibraphone, Piano, Viola, and Violoncello) play a sustained tremolo.
- Measure 52:** All instruments continue with a sustained tremolo.